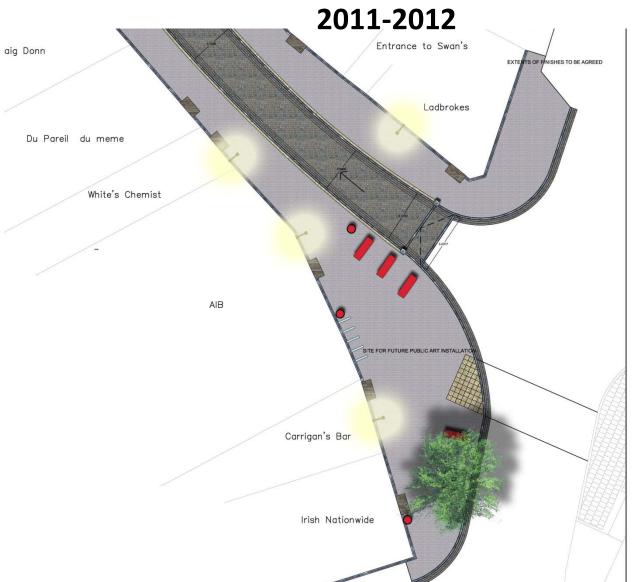
Public Realm Improvements High St/James St



# •October 2011-May 2012

- •Retexture limestone kerbs to provide acceptable polished stone value
- •Replace broken channel sections with cobble channel (similar to Coach Road, Dean St)
  - •Replace stone bollards with slimline ones (colour to be selected)
  - •Re-align street furniture and provide minimum clear pedestrian walkway widths
  - •Remove tree guards/protectors and provide textured porous resin bound surfaces
    - •Re-instate around all service boxes similar to John St
    - •Renovate all drainage channels and repair all depressions
  - •Remove loading bay at James St exit to facilitate vehicle manoeuvres from James St (relocate to outside Lifestyle Sports)
    - Relocate disabled parking outside Lifestyle Sports to Ulster Bank side
      - Reinstate damaged cobble areas
      - Provide tactile warning at junctions & crossings

- •Renovate existing crossing points
- •Replace existing light fittings with new non-obtrusive fittings
  - •Resurface street
- •Removal of slip lane at Field Pub and provide entry feature to street
  - •Removal of right turn lane from Patrick St to the Parade
    - •Removal of right hand turn from High St to Patrick St
      - •Install electronic height control barriers
      - Provide shared surface carriageway to James' St

## Sign Types

The development of a family of signs is based on the methodology and analysis of the information that is required, with the character of the setting. The minimal footprints derive from the narrow streetscapes, the selection of materials is derived from the use of stone and more contemporary use of stainless steels and aluminiums. The colour comes from the analysis of colour in the cityscape as well as the implicit richness of quality and cultuire that the city enjoys. The angle and chafer is suggestive of the K form in Kilkenny, and other logos such as the Coats of Arms of the City and Butlers, and indeed Cats have been considered.



#### **Wayfinding Monolith**

The form minimises the footprint on the ground, whilst gaining four sides on which to put information.

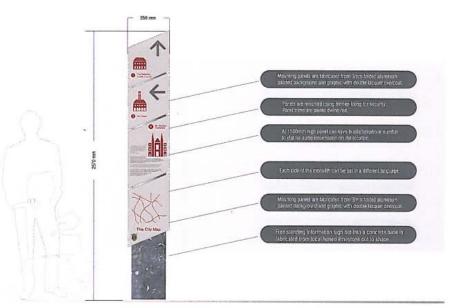
Illustrates section of City map that is relevant to the specific area.

Details direction and distance/ times

Uses local Kilkenny Limestone as a plinth.

Located at key points to assist with Wayfinding

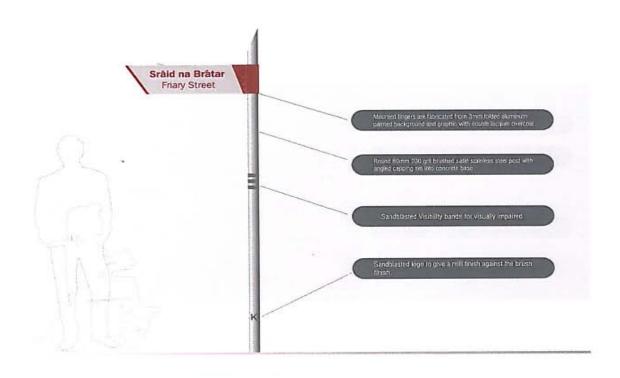
Quantity: Approximately 10.



### Fingerpost Signage

For street names where it is not possible to mount on walls or where there is room on footpaths. Also for supplementary directional signage to interesting sites.

Quantity: see also wall mounted.



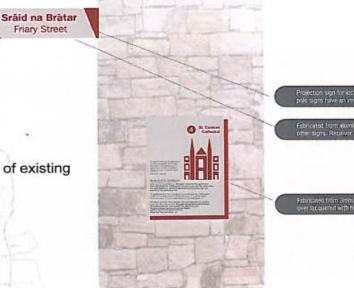
# Wall Mounted Signs and Information

For street names, wall mounted flat, and especially slips where it is mounted as a projection.

Also for supplementary directional signage to interesting sites.

Quantity should include fingerposts and is subject to auditing of existing antique signs with consenservation and accessibility officers.

Quantity: Approximately 200



Projection sign for inclations, such as harrow streets, where

Fabricated from auminium and painted and over tecquired per

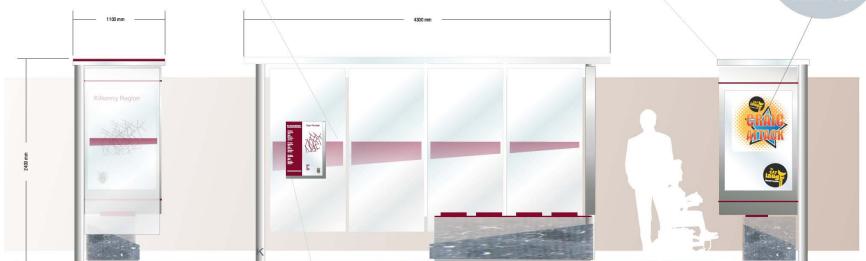
Fabricated from 3 mm slummum lorded to shape, pointed and over lacquered with hidden forms



All glass toughened. All stainless steel finished in 200 grit brushed 316L.



Double sided lightbox Inside sheller is a tourist map Reverse side is A0 Ad Space



Bead blasted "K" detail on the front of the brushed stainless steel structure to match signage scheme. Changeable bus time table and route map fixed first surface.

Fixing detail to be kept discrete behind fritter. Shelter may be view from rear at some locations.

Bus stop seat is built from honed stone to match stone on the base of the sign scheme. Stone also has angled detail to pick up similar detail in the signage scheme. Seating is be capped off with red seats.

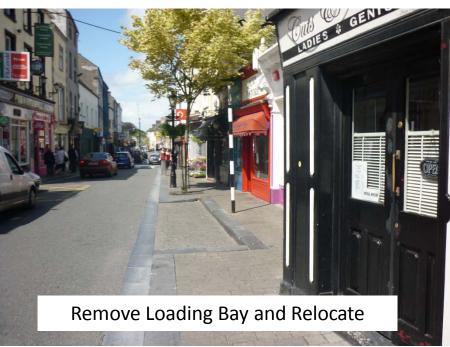


Textured Limestone provides greater slip resistance









Replace large bollards with slim ones